SYLLABUS COMD 866: Amplification II UW-Stevens Point & UW-Madison Spring 2021 Monday/Wednesday 9:40-10:30 Zoom-Canvas course page (LIVE/REMOTE)

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Office Hours:	Wednesdays 1-3pm, or by appointment.

<u>E-mail</u>: I will typically reply within 1-2 business days, but it may be slightly longer if your email does not require an urgent reply. I cannot <u>guarantee</u> that we will check or respond to email during evenings and weekends (I may be out of town or busy with family responsibilities). If you believe that you are delayed on an urgent matter, then you are responsible for contacting me in person, or over the phone.

Course Description

Per UWSP Catalog:

"Strategies for fitting hearing aids including selection and recommendation, use of prescription gain formulas and verification of gain. Geriatric and pediatric hearing aid fitting and ethical issues. Basic techniques in determining patient satisfaction with hearing aids."

This class will focus on **adult amplification**, and we will cover some advanced clinical topics, including current and emerging technology, the role of the audiologist in amplification, patient- and family-centered care, current issues in verification and validation, hearing assistance technology (HAT), and aural rehabilitation. It is important that you understand current hearing aid technology; however, the technology changes quickly, and it's far more important that you learn how to critically and independently interpret new hearing aid information and apply knowledge and evidence to clinical situations.

Prerequisites:

- Hearing Science
- Electroacoustics and Instrument Calibration
- Hearing Assessment
- Amplification I
- Research Methods

Required Readings:

- Harvey Dillon, Hearing Aids 2nd edition
- Additional readings to be provided on Canvas**

**Additional <u>required</u> readings will be available on the course Canvas site. Please check Canvas often for updates and changes, as well as additional readings.

Course Objectives:

The student will demonstrate knowledge of	Standard Fully or Partially Covered in this Course;			
	Knowledge vs. Skill Coverage			
A4. Principles, methods, and applications of acoustics, psychoacoustics, and	Partial (knowledge-only standard)			
speech perception, with a focus on how each is impacted by hearing				
impairment throughout the life span				
A5. Calibration and use of instrumentation according to manufacturers'	Partial (knowledge-only standard)			
specifications and accepted standards				
A7. Applications and limitations of specific audiologic assessments and	Partial (knowledge-only standard)			
interventions in the context of overall client/patient management				
A8. Implications of cultural and linguistic differences, as well as individual	Partial (knowledge-only standard)			
preferences and needs, on clinical practice and on families, caregivers, and				
other interested parties				
A10. Effects of hearing impairment on educational, vocational, social, and	Partial (knowledge-only standard)			
psychological function throughout the life span				
A12. Effective interaction and communication with clients/patients,	Partial (knowledge-only standard)			
families, professionals, and other individuals through written, spoken, and				
nonverbal communication				
A13. Principles of research and the application of evidence-based practice	Partial (knowledge-only standard)			
(i.e., scientific evidence, clinical expertise, and client/patient perspectives)	i alta (kilowiedge olity standard)			
for accurate and effective clinical decision making				
A14. Assessment of diagnostic efficiency and treatment efficacy through	Partial (knowledge-only standard)			
the use of quantitative data (e.g., number of tests, standardized test	Partial (knowledge-only standard)			
results) and qualitative data (e.g., standardized outcome measures,				
client/patient-reported measures)	Partial (knowladza, anky standard)			
A16. Principles and practices of client/patient/person/family-centered care,	Partial (knowledge-only standard)			
including the role and value of clients'/patients' narratives, clinician				
empathy, and shared decision-making regarding treatment options and				
goals				
A18. The role, scope of practice, and responsibilities of audiologists and	Partial (knowledge-only standard)			
other related professionals	Deutiel lus en de des			
B10. Identifying persons at risk for speech-language and/or cognitive	Partial knowledge			
disorders that may interfere with communication, health, education,				
and/or psychosocial function				
D4. Enhancing clients'/patients' acceptance of and adjustment to hearing	Partial knowledge			
aids, hearing assistive technologies, and osseointegrated and other				
implantable devices				
D5. Addressing the specific interpersonal, psychosocial, educational, and	Partial knowledge			
vocational implications of hearing impairment for the client/patient, family				
members, and/or caregivers to enhance their well-being and quality of life				
E1. Engaging clients/patients in the identification of their specific	Partial knowledge			
communication and adjustment difficulties by eliciting client/patient				
narratives and interpreting their and/or caregiver-reported measures				
E3. Responding empathically to clients'/patients' and their families'	Partial knowledge			
concerns regarding communication and adjustment difficulties to establish				
a trusting therapeutic relationship				
E4. Providing assessments of family members' perception of and reactions	Partial knowledge			
to communication difficulties				
E5. Identifying the effects of hearing problems and subsequent	Partial knowledge			
communication difficulties on marital dyads, family dynamics, and other	-			
interpersonal communication functioning				
E6. Engaging clients/patients (including, as appropriate, school-aged	Partial knowledge			
children/adolescents) and family members in shared decision making				
regarding treatment goals and options				

E7. Developing and implementing individualized intervention plans based on clients'/patients' preferences, abilities, communication needs and problems, and related adjustment difficulties	Partial knowledge
E8. Selecting and fitting appropriate amplification devices and assistive technologies	Partial knowledge
E14. Identifying individuals who are candidates for cochlear implantation and other implantable devices	Partial knowledge
E17. Identifying the need for—and fitting—electroacoustically appropriate hearing assistive technology systems (HATS) based on clients'/patients' communication, educational, vocational, and social needs when conventional amplification is not indicated or provides limited benefit	Partial knowledge
E19. Ensuring compatibility of HATS when used in conjunction with hearing aids, cochlear implants, or other devices and in different use environments	Partial knowledge
E21. Providing auditory, visual, and auditory–visual communication training (e.g., speechreading, auditory training, listening skills) to enhance receptive communication	Partial knowledge
E23. Counseling clients/patients to promote the effective use of ear-level sound generators and/or the identification and use of situationally appropriate environmental sounds to minimize their perception of tinnitus in pertinent situations	Partial knowledge
E28. Ensuring treatment benefit and satisfaction by monitoring progress and assessing treatment outcome	Partial knowledge

<u>The above course objectives line up with the American Speech-Language-Hearing-Association</u> (ASHA) 2020 standards. These standards are available at: <u>https://www.asha.org/Certification/2020-Audiology-Certification-Standards/.</u>

Course Requirements:

I expect you to attend class regularly. I understand that you may occasionally need to miss class for either excused or unexcused reasons; however, repeated absences are not appropriate. Regardless of your reason for missing class, you are responsible for contacting me as soon as reasonably possible and making up any missed work. If you miss **more than two classes**, I may ask you to provide me with documentation for excused absences. *More than two absences for unexcused, undocumented reasons could, depending on the circumstances, result in an improvement plan for lack of professionalism.* Excused absences are for reasons such as illness, death in the family, personal or family emergency, etc.

HA Features Assignment

The first assignment due in this class will be the HA features assignment. You will need to work on this assignment regularly throughout late January and February. See the separate assignment description for full information.

<u>Exam</u>

There will be one exam during April.

Presentation

The final class requirement will be a two-part presentation at the end of the semester. See the assignment description for full information.

Grading:

Your final grade is determined by averaging your <u>percent correct</u> (<u>not</u> total number of points) on the following components. The percentages listed below are for the 1st portion of the class. I will calculate your final grade using the following weighting scale:

- HA features assignment: 33.33%
- Exam: 33.33%
- Presentation: 33.33%

Grading	Scale:
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UW – SP Letter Grade	А	A-	B+	В	B-	C+	С	C-	D+	D	F
Percentage	100- 92.00	91.99- 90.00	89.99- 88.00	87.99- 82.00	81.99- 80.00	79.99- 78.00	77.99- 72.00	71.99- 70.00	69.99- 68.00	67.99- 60.00	<60
UW – Madison Letter Grade	А	А	-В	В	В	-C	С	C-	-D	D	F

Grading and Making Up Exams:

Any missed and/or late assessments/exams (e.g., due to illness, family emergency on day of exam), may or may not be made up, at the discretion of the instructor. Advance notification, if possible, should be given. While it is understood that "life happens," due date policies are instituted to foster equal opportunity for each student in the class. Out of respect to your fellow classmates, please act and plan responsibly to meet the same time requirements as the rest of the class. Discuss any concerns with the instructor as soon as possible.

Electronic Devices:

All cell phones MUST be turned off/silenced during class time. No exceptions. Computers and tablets may be used only as note-taking devices. If you choose to use a tablet or laptop to take notes in class, you may NOT have social media programs open. Social media is not relevant to the course content and could distract other students as well as your attention from course content. I do NOT recommend multi-tasking during class.

If this privilege is abused during class time for non-class activities such as for IM, texting, corresponding using social media, or listening to music, etc., or if the devices become a distraction to classmates or the instructor, this privilege may be revoked at any time at the instructor's discretion.

Academic Conduct:

You are responsible for keeping track of points earned on assessments in case there is a discrepancy between your records and the instructor's records. All discrepancies must be brought to the attention of the instructor by the time of the final examination.

Please refer to UWSP Academic Affairs for other information pertaining to academic conduct: <u>http://www.uwsp.edu/acadaff/Pages/handbook.aspx</u>

http://www.uwsp.edu/AcadAff/Handbook/CH5-6%2011-12.pdf http://www.uwsp.edu/dos/Pages/Information%20for%20Students.aspx

Academic Misconduct:

Academic misconduct will not be tolerated, and the UWSP Student Misconduct procedures will be followed for any instances of academic misconduct.

Canvas for this course is linked to turnitin.com for plagiarism detection.

Definition of Academic Misconduct:

From the UWSP Handbook, Chapter UWSP 14, pages 10 – 20:

UWSP 14.03 Academic misconduct subject to disciplinary action.

- (1) Academic misconduct is an act in which a student:
- (a) Seeks to claim credit for the work or efforts of another without authorization or citation;
- (b) Uses unauthorized materials or fabricated data in any academic exercise;
- (c) Forges or falsifies academic documents or records;

(d) Intentionally impedes or damages the academic work of others;

- (e) Engages in conduct aimed at making false representation of a student's academic performance; or
- (f) Assists other students in any of these acts.

(2) Examples of academic misconduct include, but are not limited to: cheating on an examination; collaborating with others in work to be presented, contrary to the stated rules of the course; submitting a paper or assignment as one's own work when a part or all of the paper or assignment is the work of another; submitting a paper or assignment that contains ideas or research of others without appropriately identifying the sources of those ideas; stealing examinations or course materials; submitting, if contrary to the rules of a course, work previously presented in another course; tampering with the laboratory experiment or computer program of another student; knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Accommodation for Religious Beliefs:

I will accommodate religious beliefs according to UWS 22.03 if you notify me within the first 3 weeks of the semester regarding specific dates with which you have conflicts.

Accommodation for disability or special learning needs:

If any student has a documented disability and requires accommodations in meeting these requirements, please see me as early as possible in the semester to discuss accommodations. Please note that we cannot apply accommodations retroactively to a class requirement that you've already completed. Thus, if you are unsure whether or not you need an accommodation, it is best to discuss the possibility with us beforehand, and we can then decide the best way to proceed.

Regarding the Use of On-Line/Electronic Means to Hand in Assignments:

This course will utilize Canvas. Any known problems with the Canvas system (e.g., if the system is down) will be acknowledged and addressed if/as these problems arise. However, problems with Canvas or other computer problems will not be recognized as a valid reason for not turning in other assignments by the assigned date/time. For example, a computer crash is not an acceptable reason for not turning in your assignment. If computer problems persist, you may turn in a paper copy to the instructor, or to the instructor's mailbox in CPS, or email. Plan ahead and be organized to minimize computer difficulties. Save your work early & often, and back it up.

UWSP Information Technology has a help desk that can be reached by phone at 715-346-4357.

Professionalism:

This class is part of your training for your professional career. Professional behavior and attitude are expected. This includes, but is not limited to, respect and tolerance of others, and acting responsibly and with integrity.

For examples of Codes of Ethics for Speech and Hearing Professionals, see:

American Academy of Audiology Code of Ethics

http://www.audiology.org/resources/documentlibrary/Pages/codeofethics.aspx Or

American Speech-Language Hearing Association Code of Ethics http://www.asha.org/policy/ET2010-00309/

Please communicate any other concerns or accommodation requests to the instructor.

The course schedule is tentative and subject to change; however, the <u>schedule for exams will not</u> <u>change</u>.

Day	Date	Торіс	*Required Readings*			
Wed	1/20	Intro, Begin Noise Management Tech	Dillon Ch. 7, Dillon Ch. 8 pg. 227-233, 247-254, Anderson, Arehart, & Souza (2018), Chung, 2010			
Mon	1/25	Noise Management Tech				
Wed	1/27	Noise Management Tech				
Mon	2/1	Noise Management Tech				
Wed	2/3	Wrap-up Noise Management Tech/Begin Tinnitus Tech	Lugli et al. (2009), Tyler et al. (2017), Henry et al. (2015)			
Mon	2/8	Tinnitus Tech				
Wed	2/10	HAs & Music	Dillon pg. 322, Chasin (2010/2012), Oticon Velox, Starkey info (see canvas)			
Mon	2/15	Cochlear Dead Regions, Frequency Lowering Tech, CI vs. HA Candidacy	Dillon pg. 298-301, Moore (2009), Alexander (2013), Glista et al. (2016)			
Wed	2/17	Cochlear Dead Regions, Frequency Lowering Tech, Cl vs. HA Candidacy				
Mon	2/22	Cochlear Dead Regions, Frequency Lowering Tech, CI vs. HA Candidacy				
Wed	2/24	FM, HATS for adults, Wireless Tech info, Sheehan (2 Bankaitis (2010)				
Mon	3/1	FM, HATS for adults, Wireless Tech				
Wed	3/3	Assessing Needs & Measuring Outcomes (2016), Johnson (2016), Taylor & Bernstein (2011)				
Mon	3/8	Assessing Needs & Measuring Outcomes				
Wed	3/10	HA Features Assignment Due/Assessing Needs & Measuring Outcomes				
Mon	3/15	Bilateral vs. Unilateral Candidacy	Dillon Ch. 15, Cox et al. (2011), Jerger (2017)			
Wed	3/17	Bilateral vs. Unilateral Candidacy				
Mon	3/22	Spring Break: No Class				
Wed	3/24	Spring Break: No Class				
Mon	3/29	Changes in HA delivery & the audiologist's role; AR	See Canvas for readings			
Wed	3/31	Changes in HA delivery & the audiologist's role; AR				
Mon	4/5	Options for Unilateral & Asymmetric HL Dillon pg. 513-521, 5 529, 535-536,				
Wed	4/7	Options for Unilateral & Asymmetric HL	Valente et al. (2006), Kitterick et al. (2016)			

Mon	4/12	Exam
Wed	4/14	Presentations
Mon	4/19	Presentations
Wed	4/21	Presentations
Mon	4/26	Presentations
Wed	4/28	Presentations
Mon	5/3	Presentations